

generality
normal right hand recall
shape of the sensed space q comparison
music theory
update rate
playability
explorability
improvisation spectral flux
spectral roll off harmonic recall
frequency range
keys sampling rate
accuracy
phase theory verification expressive constraints
technical limits of the instrument
static accuracy
precision
autonomy accuracy on pattern recognition
type of network topology
speed multiparametric control of sound variables
estimation of bow position
dynamic range jitter number of importance ordered features performance accuracy
highest number of gc output combinations possible
key positions output stability
response time continuous reading of one and multiple sensors recognition ratio
excitation signal interference time frequency response local topology distortion
similarity to real percussion grid size frequency of global topology distortion
recognition rates achieved timbre comparison time accuracy on beats
number of zero crossings misclassification rate required knowledge
infrequent sensor reading hammer on recall spectral centroid
power spectra density spectogram pull off recall creative simulation
recall metric robustness repeatability residual plots
f measure effectiveness battery life