

not clear

battery life repeatability
enjoyment creative engagement visual reference
static accuracy shape of the space they sound output
effect comprehension sense pull off recall response time intuitiveness
timbre comparison jitter bodily response
keys sampling rate error comprehension self expression
phase theory verification fun interaction amongst musicians time accuracy on beats
mapping comprehension control continuous reading of one and multiple sensors q comparison excitation signal interference
mapping perception of haptic stimuli performer's way of performing latency exploration
harmonic recall intention comprehension types of network topologies f-measure
technological accuracy and precision infrequent sensor reading hammer on recall
performance accuracy creativity musical timbral aspects precision
sectioning focus normal right hand recall update rate applications
emotions cause comprehension perception of timbre integration learnability
narrative aspects instruments
playability