

generality
normal right hand recall
shape of the sensed space q comparison
music theory
update rate
playability
explorability
improvisation
spectral flux
spectral roll off
harmonic recall
frequency range
keys
sampling rate
accuracy
latency
precision
phase theory verification
expressive constraints
technical limits of the instrument
static accuracy
autonomy
accuracy on pattern recognition
speed
multiparametric control of sound variables
type of network topology
dynamic range
jitter
number of importance ordered features
estimation of bow position
highest number of gc output combinations possible
key positions
output stability
performance accuracy
response time
continuous reading of one and multiple sensors
recognition ratio
excitation signal interference
time frequency response
local topology distortion
similarity to real percussion
grid size
frequency of global topology distortion
recognition rates achieved
timbre comparison
time accuracy on beats
number of zero crossings
misclassification rate
required knowledge
infrequent sensor reading
hammer on recall
spectral centroid
power spectra density
spectrogram
pull off recall
creative simulation
recall metric
robustness
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residual plots
f measure
effectiveness
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