

musical outcome
bodily response
general mastery
spectrum response
emotional response
musical/timbral aspects
style
musicality
musical content of performance
virtuosity
recall
rehearsal experience
general impressions
role of moving keys
player experience
presence

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focus
mapping richness
similarity
preference between different interfaces
accuracy
active or passive audience
input

physical interaction
narrative aspects
synthesis richness
affinity

intention comprehension
usage

cause comprehension

effect comprehension
comprehension by the audience
body
effectiveness

error comprehension

expressiveness
discovery
audience interaction
transparency
breathing rate
not applicable
behavior
immersion
output
control

sectioning
adhesion
technological instruments
degrees of freedom
audience interaction
distribution
precision
accuracy
synthesis richness
affinity
electrodermal activity
input
usage
comprehension by the audience
body
effectiveness
discovery
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